

Daffodowndilly
She wore her yellow sun-bonnet,
She wore her greenest gown;
She turned to the south wind
And curtsied up and down.
She turned to the sunlight
And shook her yellow head,
And whispered to her neighbor:
“Winter is dead.”

— A.A. Milne,
When We Were Very Young

Name that
DAFFODIL
a Club Flower Show

May 4-5, 2018

presented by



The Lenox Garden Club
Member of the Garden Club of America
presents

Name that
DAFFODIL
a Club Flower Show



May 4-5, 2018

Berkshire Botanical Garden
5 West Stockbridge Road
Stockbridge, MA
01262

Open to the public
May 4, 2018
2pm – 5pm

May 05, 2018
10am – 5pm

*Flower Show is free with paid admission
to the Berkshire Botanical Garden*

Flower Show COMMITTEE

Chairman	Margaret Poutasse
The Lenox Garden Club President	Gloria McMahon
Berkshire Botanical Garden Executive Director	Michael Beck

Division Chairmen / Class Consultants

Division I	Floral Design	Diana French
Division II	Horticulture	Anna Smith
Division III	Photography	Kathy Tremblay
Division IV	Education	Margaret Poutasse

Judges and Clerks	Kimberley Crocker
Hospitality	Margaret Poutasse Diana French
Passing	Leslie Snyder
Publicity	Margaret Poutasse
Registration	MaryEllen OBrien
Schedule	MaryEllen OBrien
Signage/Graphics	MaryEllen O'Brien
Staging	Diana French MaryEllen OBrien

About the BERKSHIRE BOTANICAL GARDEN

Originally called the Berkshire Garden Center, the Garden was established in 1934 by The Lenox Garden Club on a parcel of land donated by Bernhard and Irene Hoffman. A horticulturist, Kenneth Simpson of Lenox, was hired and a noteworthy collection of prized daylilies was donated by the New York Botanical Garden. Numerous gifts by other botanical gardens followed and in short order the Garden was endorsed by garden clubs all over the county.

In 1936 the Garden was granted a non-profit corporation charter and the Hoffmans donated the balance of our fifteen acres and the 1790 farmhouse which is known as the Center House today. The Herb Garden, built in 1937 on a terraced rocky slope designed by landscape architect Edward F. Belcher, was planted with varieties of hardy and tender herbs displayed according to use, plant family, and ornamental value.

During the Second World War, a Victory Garden was established to educate families in how to supply vegetables and fruits for the table during this period of rations. Canning, freezing and winter storage classes were also offered. In 1946, the Garden received a National Victory Garden Institute Award in recognition of its "contribution to the national war effort."

The late 1930s and 1940s were an active and productive time for the BBG. New gardens were designed, planted and maintained and educational programs continued to be developed. This

Period included the creation of a library, an endowment fund as well as the newsletter, Cuttings, published six times a year.

The Garden received international attention by participating in the New York World's Fair in 1939 where it held an exhibition of Kenneth Simpson's collection of native trees and an exhibition of photographs of trees by the well-known photographer, Edwin Lincoln.

Prestigious groups such as the Garden Club Federation of Massachusetts and the Garden Club of America have made numerous awards to the Garden since its inception, including the Gold Medal Award from the Garden Club of New Jersey for the BBG's "outstanding influence in horticulture in the community."

In the 80 plus years since its inception, the Berkshire Botanical Garden has continued to develop and prosper because of the generosity of individuals and institutions that share in our belief that a Botanical Garden is not only a place of serenity and beauty, but an essential component of a healthy community.

BECOME A MEMBER:

<http://www.berkshirebotanical.org/get-involved/become-a-member/>

Name that **DAFFODIL!**

▲ TOP ▲ Photograph Entry Form ▲ TOP ▲

Photographs must be received by: March 1, 2018

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Deliver photograph to: Kathy Tremblay
965 West Mountain Road
Cheshire, MA 01225
kathybeetremblay@gmail.com

Class Number

Class Title

Please print using block letters.

Date

Entrant's Name

Phone / Email

Are you a Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or Special Award in Photography.

Flower Show **RULES**

1. Please carefully read and follow Flower Show Rules, General Information and Division Guidelines.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
AHS A-Z Encyclopedia of Garden Plants
The Plant List at <http://www.theplantlist.org/>
International Plant Names Index at www.ipni.org or <http://www.international-plantnames.com>
Plant Systematics at <http://www.plantsystematics.org/>
Royal Horticultural Society plant finder database
<http://apps.rhs.org.uk/rhsplantfinder>
3. The Lenox Garden Club expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Massachusetts Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Massachusetts Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions (Pot –et-Fleur class) must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

General INFORMATION

1. Entries are open to all Lenox Garden Club members and professionals in their disciplines.
2. Registration is required for all classes, with the exception of those in the Horticulture Division (cut specimens). Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Lenox Garden Club and The Berkshire Botanical Garden will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower show chairmen and division chairman should remain nearby but off the show until needed.
9. All containers and accessories must be inconspicuously labeled with t
4 exhibitor's name.

Name that **DAFFODIL!**

DIVISION III - Photography Registration Form

Please complete one Registration Form per entry.

Registration Deadline:
April 1, 2018

Send to: Kathy Tremblay
965 West Mountain Road
Cheshire, MA 01225
kathybeetremblay@gmail.com

Please print using block letters.

Date:

Name:

Telephone:

Email:

Co-Exhibitor(s):

Class Number:

Class Title:

1st Choice:

2ndChoice:

Are you a Novice? Yes No
(Individual exhibitor only)†A novice is an individual exhibitor who has not won a first place ribbon in a flower show.

Name that **DAFFODIL!**

DIVISION I - Horticulture Registration Form

Please complete one Registration Form per entry.

Registration Deadline:

April 1, 2018

Send to: MaryEllen J. O'Brien
20 Squire Lane
Sheffield, MA 01257
maryellenjobrien@hotmail.com

Please print using block letters.

Date:

Name:

Telephone:

Email:

Class Number:

Class Title:

1st Choice:

2nd Choice:

Are you a Novice? Yes No
(Individual exhibitor only) †A novice is an individual exhibitor who has not won a first place ribbon in a flower show.

10. A novice is an individual exhibitor who has not won a first place ribbon or a LGC Special Award in the division entered.

11. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4" x 6" white, unlined card.

12. All exhibits must remain in place and in show condition until the closing time of the show.

Floral Design **GUIDELINES**

1. Please carefully read and follow the Rules, General Information and Timetable for Exhibitors.

2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.

4. Mechanics should not be visible unless they are an integral part of the design.

5. Designs may be executed off-site and brought to the show completed.

6. Anything not prohibited in the Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

9. Accessories are permitted in Class 3 only.

10. Pedestals may not be moved, draped or their tops enlarged. Pedestal toppers may be used providing that they are the same dimension as the provided pedestal top.

11. Pedestals are painted Benjamin Moore "Stormy Grey"

12. All floral designs must contain some daffodils.

12. Questions regarding class requirements may be directed to the division chairman. Diana French / Email

13. Definitions of floral design styles in this flower show:

Contemporary design: [FD] a floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.

Some Contemporary design styles include:

Collage, Construction, Free Form, Horizontal, Mobile, Modern Mass, Modern Line or Modern Mass-Line, Parallel, Pave, Reflective, Stretch, Synergistic, Transparency, Two-sided and Vegetative.

Functional Table: [FD] a table exhibit arranged for dining, including dishes, glassware, linens, and floral design(s) with or without other components.

14. Scale of Points for judging floral designs:

Contemporary Design

Design	35
Interpretation	20
Creativity	20
Distinction	15
<u>Conformance</u>	<u>10</u>
Total	100

Functional Table Design

Floral design	25
Overall design	20
Conformance	15
Color & textural harmony	15
Interpretation & creativity	15
<u>Distinction</u>	<u>10</u>
Total	100

Any Other Design Style

Design	35
Interpretation	20
Creativity	20
<u>Distinction</u>	<u>15</u>
<u>Conformance</u>	<u>10</u>
Total	100

Name that **DAFFODIL!**

DIVISION I - Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline:
April 1, 2018

Send to: MaryEllen J. O'Brien
20 Squire Lane
Sheffield, MA 01257
maryellenjobrien@hotmail.com

Please print using block letters.

Date:

Name:

Telephone:

Email:

Co-Exhibitor(s):

Class Number:

Class Title:

1st Choice:

2nd Choice:

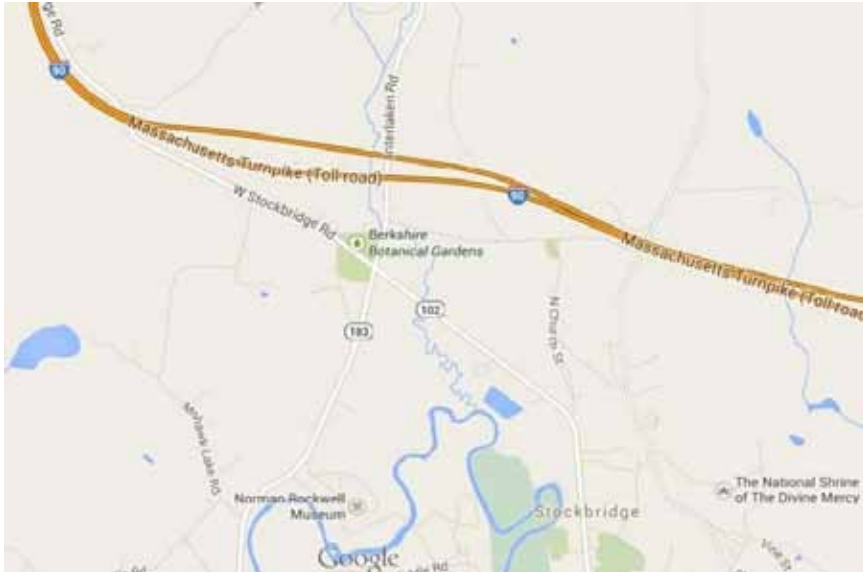
Are you a Novice? Yes No
(Individual exhibitor only)†A novice is an individual exhibitor who has not won a first place ribbon in a flower show.

Map and DIRECTIONS

Berkshire Botanical Garden
PO Box 826
5 West Stockbridge Road Stockbridge, MA 01262
Phone: 413-298-3926

For driving directions to the Berkshire Botanical Garden
CLICK on the web address below or copy and paste into your browser.

<http://www.berkshirebotanical.org/visit-us/getting-here/>



Floral Design Classes DIVISION ONE

“Spring Pride Daffodil”

“Spring Pride” daffodil has ivory petals and funnel-shaped yellow cup with rosy-apricot edge that matures to ivory with a rosy-salmon edge.

Floral Design Classes
Maximum 4 Entries per class

Class 1 Eastern Dawn

A very late-flowering daffodil variety...It has glistening, reflexed, ivory white petals and a large coral-pink cup.

Create a design evocative of a spring morning. Staged on a gray, 16” cube with no height restrictions and viewed from all sides.

Class 2 Spellbinder

This daffodil has a huge, 4” flower which opens yellow and matures to chartreuse-yellow while the frilly, flared trumpet turns creamy-white. It is a scented award winner.

Create a contemporary style design of your choice staged on a gray pedestal 46.5” high x 14.5” square top. Design may rise 36” from the top of the pedestal and may not exceed 18” from the center of the pedestal. Viewed from three sides.

Class 3 Tête-à-Tête

This very early blooming, miniature daffodil rises only to 6-8” tall and features 1-3 buttercup-yellow flowers with long, narrow trumpets and slightly reflexed petals per stem.

Create a functional table design for a dinner for two including a floral design staged on a round pedestal 30” diameter by 30” tall. The committee will provide 2 daffodil plates. Flatware not permitted. All linens must be provided by the designer. No height restrictions and viewed from all sides.

Class 4 Mon Cherie

This romantic bloom has overlapping, wide petals of luscious creamy white and a large, apricot-pink cup which flares open into a ruffled edge.

Create a design that includes a mirror(s) or mirrored surfaces and staged on a gray pedestal 46.5” high x 14.5” square top. Design may rise 36” from the top of the pedestal and may not exceed 18” from the center of the pedestal. Viewed from three sides.

Class 5 *Sweet Harmony*

The huge, glistening white bloom of this daffodil has an ivory, trumpet-shaped cup with a frilly, lemon-yellow rim

Create a design that employs the principle of rhythm (the visual movement through the design and staged on a gray pedestal 36" high x 18" square top. Floral design may not exceed 18" from the center of the pedestal. No height restriction. Viewed from three sides.

Floral Design Consultant:

Margaret Poutasse / margaret.poutasse@gmail.com

Horticulture GUIDELINES

1. Please carefully read and follow the Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. An exhibitor may submit 10 entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
6. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
7. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
8. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets or interesting vintage containers. Disguised double potting and top dressing are permitted; top dressing must not float when watered.

Flower Show AWARDS

OVERALL

RIBBON AWARDS	Blue	First Place
	Red	Second Place
	Yellow	Third Place
	White	Honorable Mention if merited

BEST IN SHOW, selected from among the first place winners and may be awarded in Floral Design, Horticulture and Photography.

JUDGES' COMMENDATION(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

AWARD OF APPRECIATION may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

LENOX GARDEN CLUB AWARDS

DIVISION I FLORAL DESIGN AWARD

LGC GERTRUDE BURDSALL FLORAL DESIGN AWARD - Given in memory of beloved LGC member, Gertrude Burdsall to members of the Garden Club of America for an entry in Division I, Floral Design, which exemplifies both distinction and creativity. The entry must have placed first, second or third.

DIVISION II HORTICULTURE AWARD

LGC GERTRUDE BURDSALL HORTICULTURE AWARD - Given in memory of beloved LGC member, Gertrude Burdsall to members of the Garden Club of America for an entry in Division II, Horticulture, which exemplifies perfection through prime condition and flawless grooming of the specimen. The entry must have placed first, second or third.

DIVISION III PHOTOGRAPHY AWARD

LGC CREATIVE PHOTOGRAPHY AWARD – Awarded to the most creative composition among the Photography entries as deemed by the judges. The entry must have placed first, second or third and may be given to either a color, black and white or monochrome entry.

Class 2 **Lemon Glow**

This daffodil is a soft lemon-white with a pale yellow, cylindrical cup.

Color, close-up photograph of a daffodil

Class 3 **Mint Julep**

A Brian Duncan variety, it has pale greenish-yellow petals with a small, yellow cup and a green eye.

Black and White or Monochrome photograph of a daffodil(s).

Education Class **DIVISION FOUR**

After a long, cold winter everyone looks forward to longer, warmer days and the colors of Spring in our gardens. There are daffodils, crocus and so much more. We enjoy the many colors and the birds and the bees enjoy the offerings from the flowers. The importance of early blooms in our gardens for our pollinators will be demonstrated with photos and handouts and a collection of potted plants in bloom for everyone to enjoy.

9. The committee will provide containers for cut stems; wedging materials for cut specimens is the responsibility of the exhibitor.

10. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.

11. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

12. Entries will be judged for horticultural achievement and conformance to schedule. For the scale of points for Horticulture, please refer to the GCA Flower Show and Judging Guide Chapter V, Section XIII on page 198.

13. For more information on Horticulture entries, please contact:
Horticulture Consultant: Anna Smith / starbanna@aol.com

Horticulture Classes **DIVISION TWO**

Flower Record Daffodil

"Flower Record" daffodil is a terrific naturalizer from the 1940's. It has white petals with a yellow base and a cup-shaped yellow crown and is edged in red. It is scented and a good forcer. Blooms in late April.

CUT SPECIMENS

One stem, spike or spray not to exceed 18" in length, measured from the lip of the container to the tip of the stem except where noted.

1. **Trumpet Daffodils**
2. **Large-Cupped Daffodils**
3. **Small-Cupped Daffodils**
4. **Double Daffodils**
5. **Triandrus Daffodils**
6. **Cyclamineus Daffodils**
7. **Jonquilla Daffodils**
8. **Tazetta Daffodils**
9. **Poeticus Daffodils**
10. **Bulbocodium Hybrids**
- 11a. **Split-Cupped Collar Daffodils**
- 11b. **Split-Cupped Papillon Daffodils**
12. **Miscellaneous**
13. **Miniature Daffodil**
14. **Collection Class** – minimum of 10 named specimens in matching containers provided by the exhibitor.

DISH GARDENS

15. Dish Garden

Container may not exceed 16" diameter, Key card required for plant identification in the container) must include daffodils. (No ownership requirements).

16. Daffodil Pot-et-Fleur Class

Container may not exceed 16" diameter, key card required for plant identification in the container). The container must include growing plants, daffodils (potted or cut) and any other appropriate cut plant materials. (No ownership requirements).

Division II Consultant: Anna Smith / starbanna@aol.com

Photography GUIDELINES

1. Please carefully read and follow the Rules, General Information and the Timetable for Exhibitors.

2. An exhibitor may make only one entry in a class but may enter multiple classes. Advance registration is required by March 1, 2018 Exhibitors will be notified if accepted or not, at the time of registration.

3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.

4. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.

5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

6. Photography entries are limited to subjects such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in all photographs.

7 Photographs must be mounted on 11" X 14" white foam core board and may not be over matted. The photographs may not exceed 8.5" x 11" and may be viewed in either portrait or landscape format.

8. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.

9. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required.

10. Photographs will be displayed on photo easels.

11. Photographs must be received no later than April 1. Send or deliver photographs to Kathy Tremblay. For information, contact Kathy Tremblay /Email.

12. All photographs must include daffodil(s) and will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

13. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

14. The scale of points by which the classes are to be judged.

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
<u>Distinction</u>	<u>10</u>
Total	100

Photography Classes DIVISION THREE

Dreamlight Daffodil

A late-flowering heirloom daffodil, circa 1934. This dreamy Poeticus look alike has a snow-white perianth and is disk-shaped, with champagne-white cup with a luminous green and a scarlet-orange rim.

Unlimited Entries

Class 1 **Misty Glen**

This stunning beauty is luminous, blue moon-white with overlapping, satin-smooth petals and a barely flared, cylindrical cup with a hazy green eye and slightly scalloped edges.

Color, landscape photograph that includes daffodils