

The Lenox Garden Club
Member of the Garden Club of America
Presents

THE DAFFODIL DERBY
A Club Flower Show

April 29-30

The Berkshire Botanical Garden
New Campers' Building
5 West Stockbridge Road
Stockbridge, MA 01262

Open to the public
April 29, 2023
2pm – 5pm

April 30, 2023
10am – 4pm

Flower show is free with paid admission
To the Berkshire Botanical Garden

Introduction

I am delighted to announce that after three years as a virtual flower show, the in person Daffodil Show is back, this year named the Daffodil Derby! As if this isn't reason enough for celebration, the Garden has graciously offered to host our show in their beautiful, new campers' center which should be finished by the end of April just in time for our show. A ribbon cutting ceremony will take place after the judging has finished on Saturday. That night celebrations continue with a potluck cocktail party at Ginger Schwartz's house. Details to follow.

Timetable for exhibitors

Today	Registration opens for all exhibitors
April 7, 2023	Photography registration closes
April 15, 2023	Floral Design/Horticulture registration closes Photo entries must be received by Division Chair
April 28, 2023	
2-4 pm	Floral design and Horticulture entries accepted and passed
April 29, 2023	
8-10 am	Floral design and Horticulture entries accepted and passed
10 am	Judges' briefing and judging begins
12:30 pm	Judges' luncheon
1:30 pm	Ribbon cutting for new building
2 pm	Show open to the public
April 30, 2023	
9:30 am	Refreshing and maintenance of exhibits
10 am	Show opens to the public
4 pm	Show closes/entries removed
5 pm	All entries must be removed

FLOWER SHOW COMMITTEE

Chair	Diana French
Berkshire Botanical Garden Interim Director	Thaddeus Thompson
Division Chairs/Class Consultants	
Division I - Floral Design	Tania Deary
Division II - Horticulture	Stephanie Bradford
	Tjasa Sprague
Division III - Photography	Janet Pumphrey
Judges and Clerks	Diana French
Schedule	Diana French
Staging	Tania Deary and Diana French

FLOWER SHOW RULES

1. Please read carefully and follow Flower Show Rules, General Information and Division Guidelines.
2. Identify all plant material with botanical and common names if possible.
3. All exhibitors must avoid using endangered or threatened plants as well as invasive plants.
4. No plant material showing evidence of insects or disease is allowed at any time during the show and the entry will be removed immediately upon discovery.
5. Floral Design entries can include fresh and/or dried plant material. Fresh material must stay in pristine condition during the show or it may have its award pulled. Photography entries must contain some plant material unless otherwise noted.

GENERAL INFORMATION

1. Entries are open to all Lenox Garden Club members.
2. Registration is required for all floral design and photography classes. Call or email the division chair with your chosen class. Classes will be filled in the order received.
3. While the LGC and the BBG will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or rules changes shall be promptly emailed to all class participants, judges and passers as needed.
5. An entry card is required for each entry and will be available at the show.
6. Each entry must be passed before an exhibitor can leave the show area. The passing committee will refuse any entry that does not conform to the schedule rules. Time permitting, the exhibitor can correct the entry. If not, the entry cannot be judged and will be marked "For Exhibit Only" with a brief constructive statement explaining why it was not judged. Judges may not disqualify any entry that has been passed unless evidence of insect infestation, identified plant disease or the use of an invasive plant species have been found.
7. Once an entry has been passed, the exhibitor must leave the floor. The only exception is flower show committee members. A passed entry may not be touched again by the exhibitor until it has been judged and then only for necessary maintenance.
8. Only participating judges and clerks will be allowed on the floor during judging. The flower show chair and division chairs should remain nearby but off the show floor until needed.
9. All containers and accessories should be inconspicuously labeled with the exhibitor's name.
10. A novice is an exhibitor who has never won a blue ribbon or LGC special award in the division entered.
11. A statement of intent is optional (but often helpful) and must be submitted during passing. It can be no more than 25 words, typed or printed in a waterproof medium on a 4"x6" white unlined card.
12. All exhibits must remain in place and in show condition until 4pm on Sunday.

Division I – Floral Design Guidelines

1. Please read carefully the rules, general information and timetable for exhibitors.
2. An exhibitor is permitted only one entry per class but may enter multiple classes. The registered exhibitor must create and complete her own design. No more than two exhibitors can work on a design together. Both participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the floral design chair and find a substitute unless there is a waiting list for the class.
4. Mechanics should be invisible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the rules, floral design division guidelines, or individual class descriptions is permitted.
7. Although the use of whole fruits and vegetables is allowed, they should be properly treated to prevent spoilage and insect contamination.
8. Judging is based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted.
10. Each entry must include at least one daffodil or part thereof.
11. Scale of points for all classes

Design	30
Scale/Proportion	25
Creativity	15
Conformance	10
Interpretation	10
Distinction	10
Total	100

12. Registration deadline is April 15.

Floral Design Classes

Tania Deary 781-899-8989

Tania@deary.org

Class 1

Breakfast of Champions-Novice Class

4 Entries

A functional table for a breakfast meeting between the horse's owner and trainer on Derby Day including a floral design on a 36" square table by 28" tall. Flatware not permitted. No height restrictions and viewed from all sides.

Functional Table: a table exhibit arranged for dining, including dishes, glassware, linens, and floral design(s).

In a club show a novice is a member who has never won first place in any GCA show in Floral Design.

Class 2

A Horse of a Different Color

4 Entries

A “green” contemporary design both in color and mechanics. A monochromatic design to be staged on a 36” tall pedestal with an 18” square top. No height limits, but it must stay within the 18” square top. Viewed from 3 sides. Use of floral foam not allowed. A statement of intent explaining how you avoided using oasis is encouraged.

Contemporary Design: floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design. Some examples of contemporary design: horizontal, parallel, pave, modern mass, modern line, stretch, synergistic, and two sided.

Class 3

Run for the Daffodils

4 entries

A mass design-modern or traditional, your choice-to be displayed on a 34” high pedestal with a 24” square top. It can rise 36” from the top of the pedestal, but must stay within the 24” square top. Viewed from 3 sides.

Modern mass design: groupings of limited varieties of plant material with emphasis on bold design, blocks of color, contrasting forms and textures.

Traditional mass design: a profusion of flowers of various forms and sizes arranged in an oval, triangular, or fan shaped design; a closed silhouette having more solids than voids.

Division II – Horticulture Guidelines

1. Please read carefully and follow the rules, general information and timetable for exhibitors.
2. Daffodils must have been grown and owned by the exhibitor for a minimum of 3 months.
3. An exhibitor may submit 10 cut specimen entries per class, provided each is a different species or cultivar.
4. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or judges.
5. The committee will provide containers “stuffing” for cut stems.

Horticulture Classes

Stephanie Bradford

413-298-3586

sbradford311@gmail.com

Cut specimens: one stem, spike of spray not to exceed 12” in length

1. Trumpet Daffodils
2. Large-cupped Daffodills
3. Small-cupped Daffodils
4. Double Daffodils
5. Triandrus Daffodils
6. Cyclamineous Daffodils
7. Jonquilla Daffodils
8. Tazetta Daffodils
9. Poeticus Daffodils
10. Bulbocodium Daffodils
- 11a. Split-cupped Collar Daffodils
- 11b. Split-cupped Papillon Daffodils
12. Miscellaneous
13. Miniature Daffodils

Division III – Photography Guidelines

1. Please read carefully and follow the rules, general information and the timetable for exhibitors.
2. Only one entry per class is allowed but you may enter multiple classes. Registration is required by April 7, and Janet needs your entries by April 15 unless you have made other arrangements.
3. Each photograph must be the exhibitor's work. Mounting and printing may be done professionally. All photographs must be 2 dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
4. Any editing at any stage must be the exhibitor's work. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
5. Photographs must be mounted on 8" x 10" white foam core board (that means they can't be any larger than 8" x 10") and may not be over-matted. They may be in either portrait or landscape format.

Photography Classes

Janet Pumphrey

413-637-1137 jhpumphrey@gmail.com

Class 1 The Unexpected Daffodil

A color photograph of daffodil(s) showing up in an unexpected spot, placed there by either nature or man.

Class 2 Daffodils Mean Spring!

A color photograph of a spring landscape including daffodil(s).

Class 3 My Kingdom for a Horse!

A color photograph that tries to illustrate mankind's enduring love of horses. Plant material not required.

Flower Show Awards

Overall Awards

RIBBON AWARDS	Blue	First Place
	Red	Second Place
	Yellow	Third Place
	White	Honorable Mention if merited

BEST IN SHOW is selected from among the first place winners and may be awarded in each division.

JUDGES' COMMENDATION(S) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

AWARD OF APPRECIATION may be given to thank an exhibitor or group for participation. This award may also be given to non-judged classes.

The Lenox Garden Club Awards

DIVISION I FLORAL DESIGN AWARD

LGC GERTRUDE BURDSALL FLORAL DESIGN AWARD – Given in memory of beloved LGC member Gertrude Burdsall to members of the Garden Club of America for an entry in floral design which exemplifies both distinction and creativity. The entry must have placed first, second or third.

DIVISION II HORTICULTURE AWARD

LGC GERTRUDE BURDSALL HORTICULTURE AWARD – Given in memory of beloved LGC member Gertrude Burdsall to members of the GCA for an entry in Division II, Horticulture, which exemplifies perfection through prime condition and flawless grooming of the specimen. The entry must have placed first, second or third.

DIVISION III – PHOTOGRAPHY AWARD

LGC CREATIVE PHOTOGRAPHY AWARD – Awarded to the most creative composition among the photography entries as deemed by the judges. The entry must have placed first, second or third and may be given to either a color, black and white, or monochromatic photograph.