



BERKSHIRE HAUNTS

GCA FLOWER SHOW

THE LENOX GARDEN CLUB / ZONE I

OCTOBER 18-20, 2013



6



18



28



38



42



46



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Photos ©MaryEllen O'Brien 2013

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21 October 2013

Dear Lenox Garden Club Members and Friends of The Lenox Garden Club,

I want to express my sincere appreciation and thanks to The Lenox Garden Club members who entered our GCA Flower Show at the Sheffield Historical Society in Sheffield, Massachusetts on October 18th 2013... along with the many who travelled to the Berkshire's from other clubs. Our Floral Designs were beautifully situated in the Old Stone Store, the Horticulture entries enjoyed staging in a Victorian greenhouse built in 1876... and our photographers found their entries on the second floor of the Old Stone Store along with the Conservation and Education exhibits.

The Lenox Garden Club also wishes to recognize and thank the Sheffield Historical Society for their help and their tireless enthusiasm in helping us to put on this event that culminated in the most beautiful flower show "Berkshire Haunts" and a gala cocktail party "Spirits & More" on Friday evening with a Full Moon glowing in the sky...what could be more perfect for a Halloween Flower Show? New friendships were made and old acquaintances found. Thanks to all who helped and participated in Berkshire Haunts.

MaryEllen O'Brien,
and all the members of
The Lenox GC Flower Show Committee



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FLORAL DESIGN CLASS 1

MR. JACK O' LANTERN

Greetings! Mr. Jack O' Lantern welcomes you to The Sheffield Historical Society and Berkshire Haunts Flower Show. A design incorporating a pumpkin staged on an olive green pedestal 38.5" tall with a 12" square top. The floral design may not exceed 24" in any dimension. The pumpkins will be displayed in the picture windows (facing outward) of the Old Stone Store. Pumpkins may not be carved. The designs will be viewed from the front and seen on all sides.



Entry 1: Mary Copeland / Lenox GC / Zone I
HM White Ribbon



Entry 2: Loretta Scheel / Lenox GC/ Zone I
2nd - Red Ribbon



Entry 3: Katie Barrack / Fox Hill GC / Zone I
1st - Blue Ribbon



Entry 4: Sara Gault / Litchfield GC Zone II
3rd - Yellow Ribbon

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FLORAL DESIGN CLASS 2

THE WITCHING HOUR

She peeked inside the cottage window just as the clock was striking the midnight bell; and there, leaning against the fireplace mantel, the witch's broomstick could be seen in the glow of the remaining embers. A design staged on an olive green pedestal 38.5" tall with a 12" square top. The floral design may not exceed 24" in width or depth and may rise to 48" from the top of the pedestal. The design will be viewed from three sides.



Entry 1: Debbie D. Smith / Lenox GC / Zone I
HM - White Ribbon



Entry 2: Barbara May / Lenox GC / Zone I
2nd - Red Ribbon



Entry 3: Liz Murray and Donna Gray / Lenox GC
1st - Blue Ribbon



Entry 4: Tanja Curry / Litchfield GC / Zone II
3rd - Yellow Ribbon

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FLORAL DESIGN CLASS 3

GHOULS, GHOSTS & GOBLINS

The wind blew, she listened intently...sounds of soft murmurs could be heard; and then, suddenly, a loud shriek...somewhere a Goblin was lurking. A design that includes gourd(s), displayed on an olive green pedestal 38.5" tall with a 12" square top. The floral design may not exceed 24" in width and may rise to 36" from the top of the pedestal. The design will be viewed from the front.



Entry 1: Paula Gimlette / Lenox GC / Zone I
3rd - Yellow Ribbon



Entry 2: Kim Crocker / Lenox GC / Zone I
2nd - Red Ribbon



Entry 3: KK Zutter / Lenox GC / Zone I
HM



Entry 4: Leslie Snyder / Lenox GC / Zone I
1st - Blue Ribbon / Munger Award

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FLORAL DESIGN CLASS 4

FRIGHT NIGHT

It was a cold and an eerie night...when, without warning, a bolt of lightning lit the sky and illuminated the room; at that moment an apparition appeared. It hovered, and waited. A design staged on a 16" olive green cube. The floral design may rise to 6' from the floor. The design will be viewed from all sides.



Entry 1: MaryEllen O'Brien / Lenox GC / Zone I
2nd-Red Ribbon / S.H.S. Curator's Award



Entry 2: Pat Fernandez / Newport GC Zone II
3rd Yellow Ribbon



Entry 3: Leslie Snyder / Lenox GC/ Zone I
HM - White Ribbon



Entry 4: Sylvia Abbott / Litchfield GC / Zone II
1st - Blue / Best in Show / Puckett Award

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FLORAL DESIGN CLASS 5

WHO'S THERE?

The sound of the dead bolt unlatching could be heard, the heavy wood door slowly opened...it creaked and groaned, and there in the moonlight, a silhouette, dark and foreboding, stood in the doorway. A mask constructed out of fresh plant material staged on a form provided by the committee and placed on an olive green pedestal 38.5" tall with a 12" square top. The design will be viewed from three sides.



Entry 1: Rosemarie Siegel / Lenox GC Zone I
HM - White Ribbon



Entry 2: Linda O'Connell & Sally Set/Lenox GC
3rd - Yellow Ribbon



Entry 3 Paula Gimblette / Lenox GC/Zone I
1st - Blue Ribbon / LGC Creativity Award



Entry 4: MaryEllen O'Brien / Lenox GC/Zone I
2nd - Red Ribbon / LGC Burdsall Award



FLORAL DESIGN SPECIAL AWARD WINNERS
DIVISION I

Leslie Snyder / Lenox Garden Club / Zone I
GCA Dorothy Vietor Munger Award

Sylvia Abbott / Litchfield Garden Club / Zone II
GCA Harriet de Waele Puckett Creativity Award

Sylvia Abbott / Litchfield Garden Club / Zone II
Best in Show Flower Arrangement Division

Paula Gimblette / Lenox Garden Club / Zone I
LGC Creativity Award

MaryEllen O'Brien / Lenox Garden Club / Zone I
LGC Gertrude Burdsall Flower Arrangement Award

MaryEllen O'Brien / Lenox Garden Club / Zone I
Sheffield Historical Society Curator's Award in Floral Design

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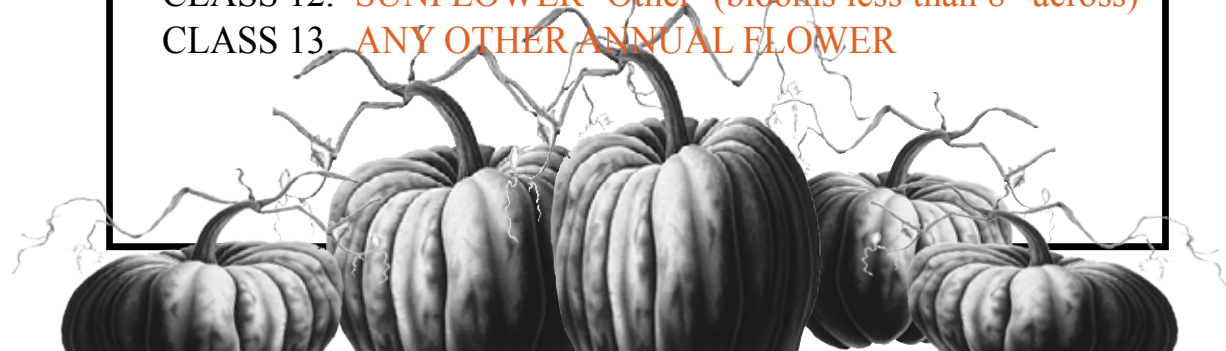
THE LENOX GARDEN CLUB



HORTICULTURE CLASSES 1 - 13

MIDNIGHT IN THE GARDEN OF GOOD & EVIL

- CLASS 1. ANEMONE
- CLASS 2. ASTER
- CLASS 3. AUTUMN ACONITE
- CLASS 4. BERRIED SHRUB OR TREE BRANCH
- CLASS 5. CHRYSANTHEMUM
- CLASS 6. HELENIUM
- CLASS 7. HYDRANGEA
- CLASS 8. SEDUM 'Autumn Joy'
- CLASS 9. SEDUM, Other
- CLASS 10. DAHLIA
- CLASS 11. SUNFLOWER 'Autumn Beauty'
- CLASS 12. SUNFLOWER 'Other' (blooms less than 8" across)
- CLASS 13. ANY OTHER ANNUAL FLOWER



Stephanie Bradford / Lenox GC / Zone I
Blue Ribbon - Class 1: Anemone
Anemone X hybrida 'whirlwind'



Mary Spina / Lenox GC / Zone I
Blue Ribbon Class 4B Other Tree Branch
Chamaecyparis glyptostribooides



Mary Spina / Lenox GC / Zone I
Blue Ribbon - Other Tree Branch
Cotinus purpurea



Sarah Boyd / Lenox GC / Zone I
Blue Ribbon - Class 4A Berried Branch
Ilex verticillata

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HORTICULTURE CLASSES 14 - 17

THE PUMPKIN PATCH

CLASS 14. JACK SHRIEKED...“BOOOOOOOO”

Cucurbita pepo ‘Jack-Be-Little’ Miniature Pumpkin

One pumpkin displayed on a plate provided by the committee

CLASS 15. SPOOKTACULAR

Cucurbita maxima ‘Lumina’ Spooky White Pumpkin

One pumpkin displayed on a plate provided by the committee

CLASS 16. WARTY CREATURE

Cucurbita maxima ‘Red Warty’ Pumpkin

One pumpkin displayed on bales of hay

CLASS 17. THE GREAT PUMPKIN

Cucurbita pepo ‘Howden’ Pumpkin

In honor of John Howden, farmer and developer of the Howden Pumpkin in the 1970’s in Sheffield, Massachusetts. The Howden Pumpkin has become the traditional, all-time Halloween favorite and industry standard. One pumpkin displayed on a hay bale.



Stephanie Bradford / Lenox GC / Zone I
Red Ribbon Class: Jack Shrieked...Boo
Cucurbita pepo ‘Jack-Be-Little’



Paula Gimblette / Lenox GC / Zone I
Red Ribbon Class 16: Warty Creature
Cucurbita maxima ‘Red Warty’ Pumpkin



Ellen Greendale / Lenox GC / Zone I
Red Ribbon Class 15: Spooktacular
Cucurbita maxima ‘Lumina’ Spooky White



Sally Set / Lenox GC / Zone I
Blue Ribbon Class 14: Jack Shrieked...Boo
Cucurbita pepo ‘Jack-Be-Little’

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HORTICULTURE CLASSES 18 - 21

THINGS THAT GO BUMP IN THE NIGHT

CLASS 18. LOOK INTO MY CRYSTAL BALL!

Terrarium Garden

CLASS 19. KOOKY SPOOKY

Container Garden

CLASS 20. THE SPIDER'S WEB

Cacti / Succulent Container Garden

CLASS 21. HAUNTED GARDEN

Pot-et-Fleurs



MaryEllen O'Brien / Lenox GC / Zone I Blue Ribbon & GCA Rosie Jones Award
 Class 20: The Spider's Web - Cacti / Succulent Container Garden
 Euphorbia, Echeveria, Haworthia, Cephalocereus



Barbara May / Lenox GC / Zone I
 Blue Ribbon
 Class 19: Kooky Spooky Container Garden



Mary Liz Lewis / GC of Dublin / Zone I
 Blue Ribbon / SHS Curator's Award
 Class 21: Haunted Garden / Pot et Fleurs

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HORTICULTURE CLASSES 22 - 29

CAUDRON CONCOCTIONS

CLASS 22. CREEPY CRAWLY - Trained Houseplants

CLASS 23. HAUNTED HOUSE - Foliage Houseplants

CLASS 24. TRICK or TREAT - Blooming Houseplants
(Plants must be in bloom)

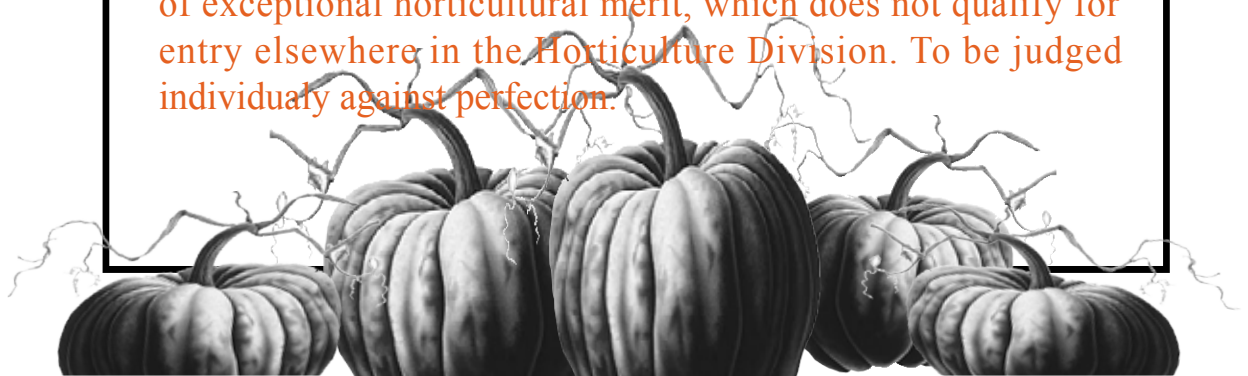
CLASS 25. SCARY & FRIGHTENING - Cacti and Succulents

CLASS 26. GHOST ORCHID - Orchid Plant in Bloom

CLASS 27. LITTLE SHOP OF HORRORS - Carnivorous Plants

CLASS 28. A COVEN OF WITCHES - Collection of Houseplants - A group of 6 -13 specimens, all plants from the same family, matching containers not to exceed 6 inches in diameter. Displayed on a mat provided by the committee.

CLASS 29. HAPPY HALLOWEEN - Par Class - A potted plant of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. To be judged individually against perfection.



Paula Gimblette / Lenox GC / Zone I
Blue Ribbon - Heder helix
Class 22: Creepy Crawly - Trained Plants



Debbie Smith / Lenox GC / Zone I
Blue Ribbon - Begonia 'Cocktail'
Class 24: Trick or Treat - Blooming Houseplants



Mary Liz Lewis / GC of Dublin / Zone I
Blue Ribbon / Beattie Medal - Sansevieria
Class: 28 - Coven of Witches / Collection



Barara May / Lenox GC / Zone I
Blue Ribbon - Phalaenopsis Orchid
Class: 26 - Ghost Orchid



HORTICULTURE SPECIAL AWARD WINNERS
DIVISION II

Mary Liz Lewis / Garden Club of Dublin / Zone I
GCA Catherine Beattie Medal

Liz Murray / Lenox Garden Club / Zone I
GCA Clarissa Willemsen Horticulture Propagation Award

MaryEllen O'Brien / Lenox Garden Club / Zone I
GCA Rosie Jones Horticulture Award

Carolyn King / Lenox Garden Club / Zone I
Best in Show

Mary Liz Lewis / Garden Club of Dublin / Zone I
Sheffield Historical Society Curator's Award in Floral Design

Mary Liz Lewis / Garden Club of Dublin / Zone I
LGC Gertrude Burdsall Award in Horticulture

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PHOTOGRAPHY ENTRIES 1-6

HOCUS, POCUS, FOCUS

ENTRY 1. CAST A SPELL

A study with 4 color photographs of autumn foliage

ENTRY 2. GHOULIES AND GHOSTIES

A study with 4 color photographs of a oddly shaped, contorted or knobby vegetables.

ENTRY 3. GHOST TOWN

A study with 4 color photographs of a long forgotten and uninhabited buildings or locations.

ENTRY 4. HAS A BLACK CAT CROSSED YOUR PATH?

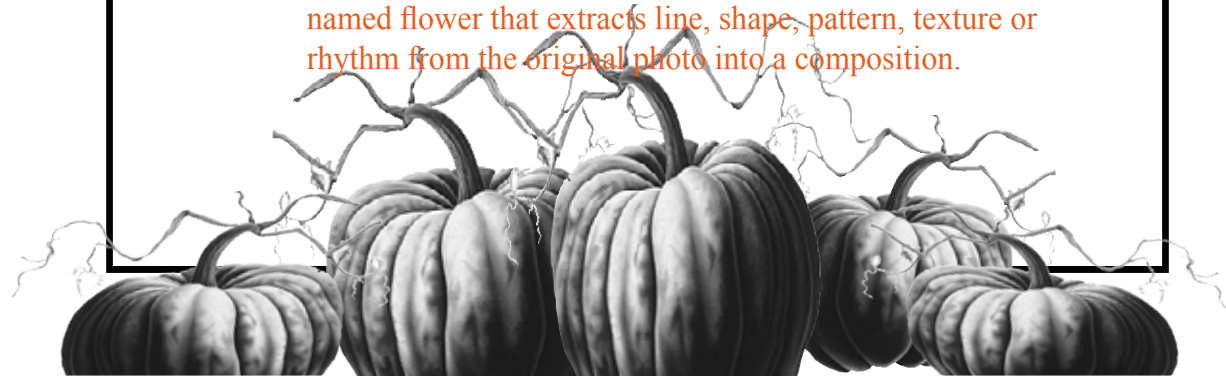
A study with 4 black and white photographs highlighting garden paths and/or man-made elements in the garden.

ENTRY 5. DARK SHADOWS

A study with 4 black and white photographs featuring a nightscape with the minor use of one color in a selected area within the photo.

ENTRY 6. WITCHCRAFT

A study with 4 manipulated, macro, color photographs of a named flower that extracts line, shape, pattern, texture or rhythm from the original photo into a composition.



ENTRY 1 - CAST A SPELL

A study of 4 color photographs of autumn foliage



Ray Chilton / River Oaks Garden Club / Zone IX
HM/Judges Commendation for Division III



ENTRY 2 - GHOULIES & GHOSTIES

A study of 4 color photographs of oddly shaped, contorted or knobby vegetables.



Anne Marie Woodhouse / Noanett Garden Club / Zone I
Blue Ribbon / Judges Commendation for Division III



ENTRY 3 - GHOST TOWN

A study with 4 color photographs of a long forgotten and uninhabited buildings or locations.



Margot Paddock / Green Tree Garden Club / Zone XI
Blue Ribbon / Judges Commendation for Division III



ENTRY 4 - HAS A BLACK CAT CROSSED YOUR PATH?

A study with 4 black and white photographs highlighting garden paths and/or man-made elements in the garden.



Sue Hilpert / Seattle Garden Club / Zone XII
Red Ribbon / Judges Commendation for Division III



ENTRY 5 – DARK SHADOWS

A study with 4 black and white photographs featuring a nightscape with the minor use of one color in a selected area within the photographs.



Marianne Salas / Late Bloomers GC / Zone VIII
Yellow Ribbon / Judges Commendation for Division III / SHS Curator's Award



ENTRY 6 – WITCHCRAFT

A study with 4 manipulated, macro, color photographs of a named flower that extracts line, shape, pattern, texture or rhythm from the original photo into a composition in which the original flower may no longer be identifiable.



Sara O'Connell / Connecticut Valley GC / Zone II
Blue Ribbon / Judges Commendation for Division III / LGC Photography Award





PHOTOGRAPHY SPECIAL AWARD WINNERS
DIVISION I

Sara O'Connell / Connecticut Valley Garden Club / Zone II
LGC Photography Award

Marianne Salas / Late Bloomers Garden Club / Zone VIII
Sheffield Historical Society Curator's Award

JUDGE'S COMMENDATION

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Conservation Exhibit

REDUCE-SHUT DOWN VAMPIRE POWER

Vampire Power is also known as the Phantom Load or Stand-By Power. It is consumed by electronic and electrical appliances while they are switched OFF. It is always on and sucking energy from the grid and adding to your electric bills. Learn what appliances are the biggest offenders and how to not only reduce your energy consumption within the home but also to reduce the need to build more energy plants.





CONSERVATION SPECIAL AWARD WINNER
DIVISION V

Anne Fredericks / Lenox Garden Club / Zone I
GCA Marion Thompson Fuller Brown Conservation Award

Anne Fredericks / Lenox Garden Club / Zone I
Sheffield Historical Society Curator's Award

JUDGE'S COMMENDATION

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Education Exhibit

GARDEN SPECTERS THE CASE OF THE MAGIC LANTERN SLIDES

Studying Garden History & Design can sometimes be a mystery that is difficult to solve. The task, especially when one is studying garden design from nearly 100 years ago, may be virtually impossible. This job became much easier for sleuths of The Lenox Garden Club, when in 2011 the club received the gift of 70 vintage Magic Lantern Slides.





EDUCATION SPECIAL AWARD WINNERS
DIVISION V

Debbie D. Smith / Lenox Garden Club / Zone I
GCA Ann Lyon Crammond Award

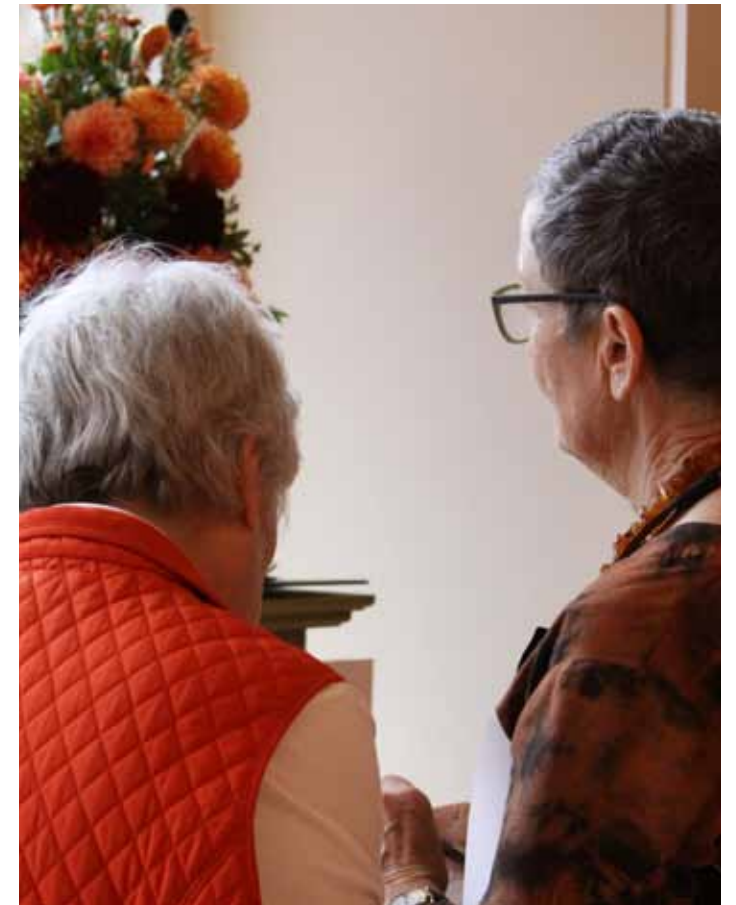
Debbie D. Smith / Lenox Garden Club / Zone I
Sheffield Historical Society Curator's Award

JUDGE'S COMMENDATION

SHOW SIGHTINGS



Pat Fernandez, Newport GC / Zone II beginning her floral design for Class 4: Fright Night.



Rosemarie Siegel / Lenox GC (on the right) passing and entry for Sara Gault / Litchfield GC / Zone II (on the left).



Paula Gimblette / Lenox GC and Sue Dunlaevy / Lenox GC passing Horticulture entries.



Ellen Petersen / Millbrook GC / Zone III with Mary Spina / Lenox GC entering Horticulture specimens.



Liz Murray / Lenox GC working at the Grooming Table for Horticulture entries.



Mary Liz Lewis / GC of Dublin / Zone I adjusting her Gladiolis entry.



Pat Fernandez / Newport GC / Zone II continues to create her design for Fright Night.



Mary Liz Lewis's entries waiting to be passed.



Grooming Table



Libby Moore / Little Compton GC /Zone I grooming her prize winning entries.



Sue Dunlaevy / Lenox GC recording Horticulture entries in the record books with Ellen Pertersen / Millbrook GC / Zone III



Placing entries in the old Victorian Greenhouse on the property of the Sheffield Historical Society.



SPIRITS & MORE
COCKTAIL PARTY
VISITORS IN THE VICTORIAN GREENHOUSE



Cocktail party guests in the Victorian greenhouse at the Sheffield Historical Society with Horticulture entries in the background.



Blue - Best in Show
Carolyn King / Lenox GC
Succulent Garden



ABBRA

CADABRA

IT'S OVER
AND ONLY THE MEMORIES AND
THE MUMMY ARE
LEFT BEHIND!



BERKSHIRE HAUNTS COMMITTEE

Chairman MaryEllen O'Brien

Vice Chairman Kimberley Crocker

Club President Ellen Greendale

Awards MaryEllen O'Brien

Class Consultants

Floral Design Kimberley Crocker

Horticulture Mary Spina

Photography Debbie Smith

Conservation Anne Fredericks

Education Debbie Smith

Judges and Clerks Leslie Snyder

Judges Luncheon MaryEllen O'Brien

Passing Rosemarie Siegel

Registration MaryEllen O'Brien

Schedule MaryEllen O'Brien

Signs / Graphics MaryEllen O'Brien

Staging Ellen Greendale

Spirits & More Preview Party

LGC Member Sally Set

LGC Member MaryEllen O'Brien

SHS Member Susan Pitman

SHS Member Kathy Tetro

BERKSHIRE HAUNTS FLOWER SHOW



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